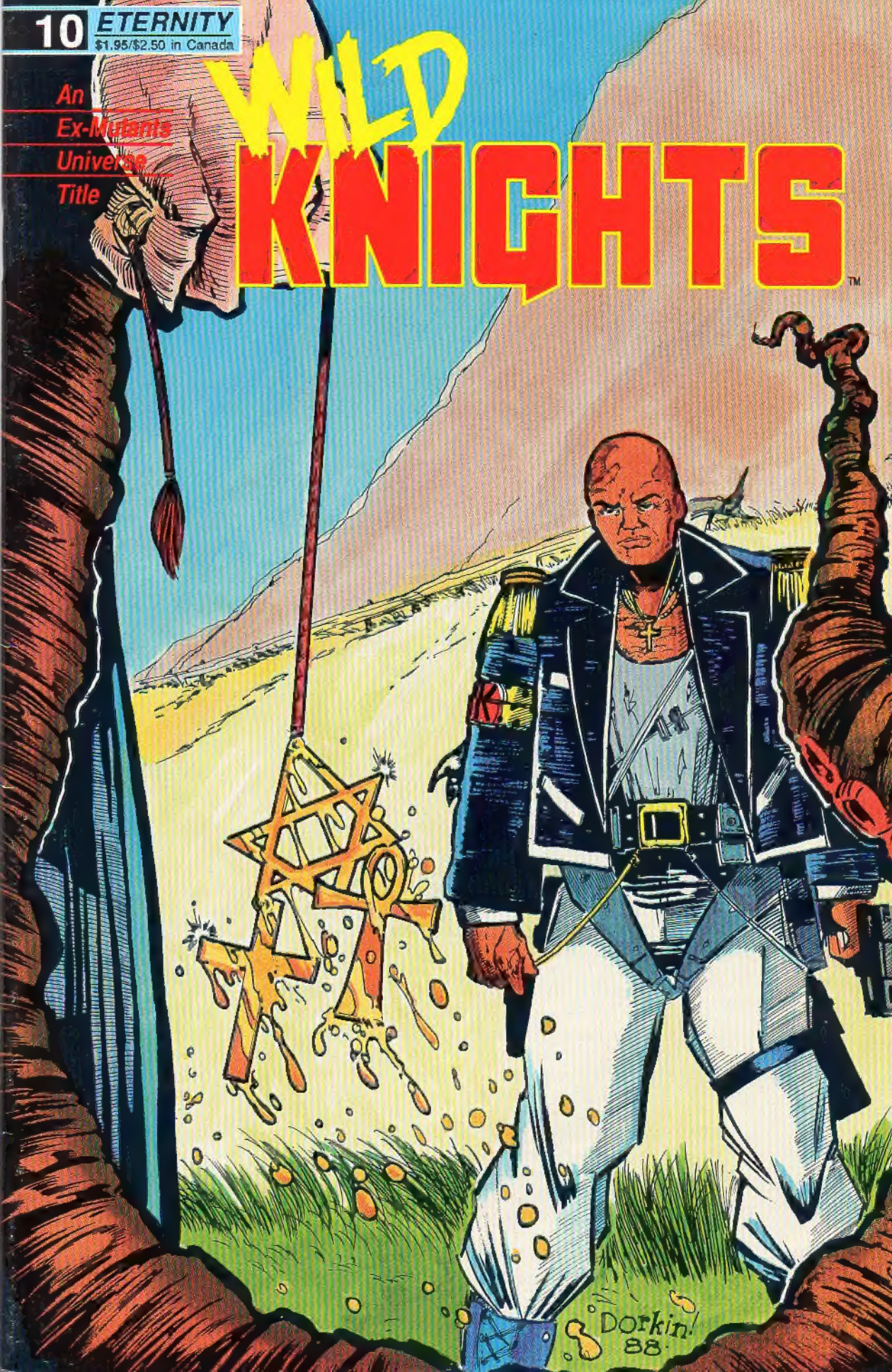
10 ETERNITY
$1.95/$2.50 in Canada

An Ex-Mutants Universe Title

WILD KNIGHTS™



WILD KNIGHTS

EVAN DORKIN
Writer

HOWARD SIMPSON
Penciller

BRUCE MILLER
Inker

CLEM ROBINS
Letterer

EVAN DORKIN & DOUG HAZLEWOOD
Cover Illustration

JANICE COHEN
Cover Coloring

DAVE OLBRICH
Publisher

CHRIS ULM
Editor-In-Chief

MICKIE VILLA & DAN DANKO
Editorial Assistants

TOM MASON
Creative Director

The Wild Knights: Formerly a motorcycle gang, the Wild Knights were transformed--like the rest of the world--into mutants after World War III. Due to their distance from the primary East Coast targets however, the Knights were not as badly mutated as the inhabitants of the cities, nor was their land made sterile.

Over the years following the Fall, they built up a new society, a society of farmers and artisans instead of the grasping scavengers much of the rest of the eastern seaboard had become. Called New Hope, the town started by the Wild Knights became living proof of the indomitable will of the human spirit.

Then New Hope was crushed by a roving army of mutants armed with pre-war weaponry. Many of the original Knights were killed, others badly wounded. New Hope was burned to the ground.

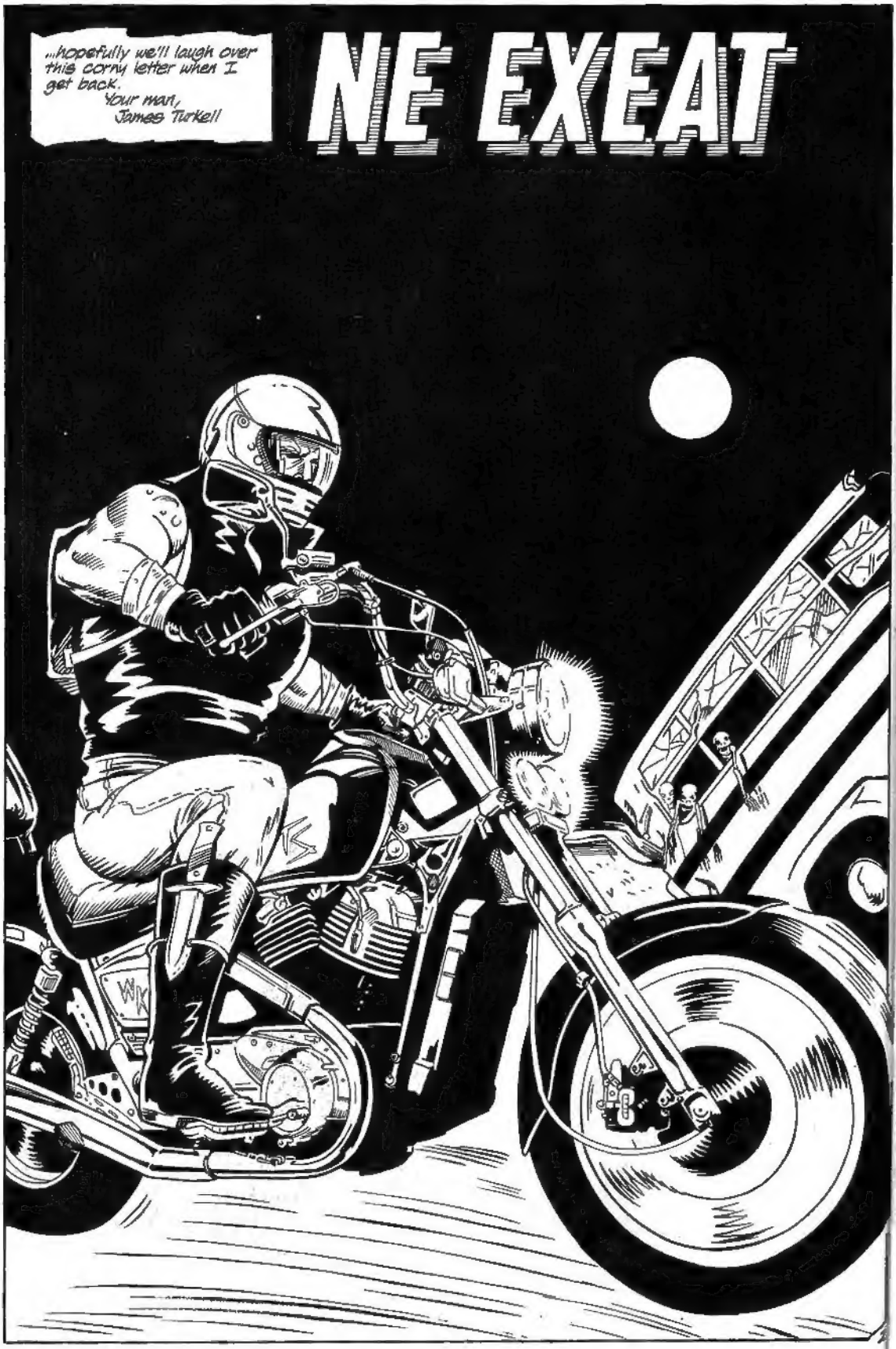
Now, Zack and the remaining Knights are on the road, searching for a better life in the Shattered Earth.

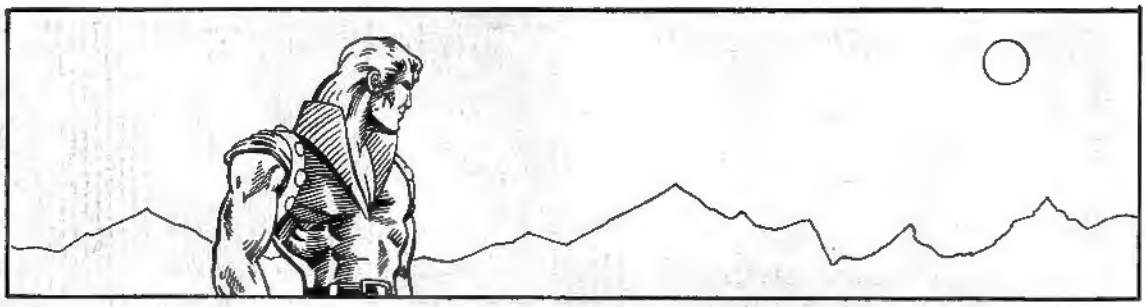
WILD KNIGHTS #10
June 1989.
Published monthly by Eternity Comics, a division of Malibu Graphics, Inc., 1355 Lawrence Drive #212, Newbury Park, CA 91320. 805/499-3015.
$1.95/$2.50 in Canada.

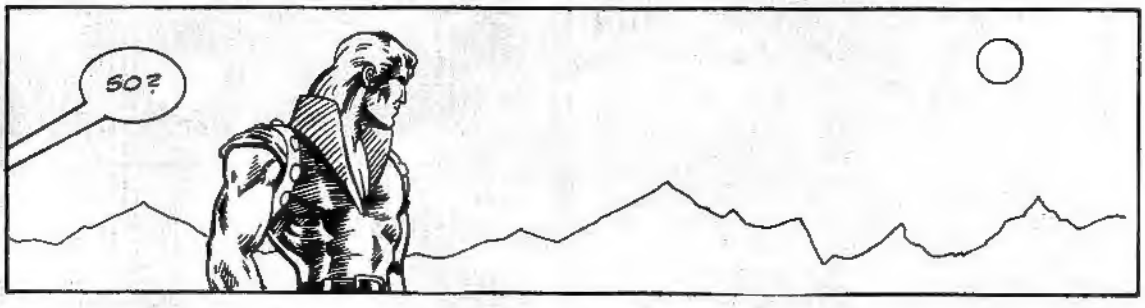
Wild Knights is a trademark of Eternity Comics. *Wild Knights #9* is ©1989 Malibu Graphics, Inc.
Story ©1989 Evan Dorkin.
Artwork ©1989 Howard Simpson and Bruce Miller.
Zack and his distinctive likeness are trademarks of David Lawrence and Ron Lim.
Any similarity to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the consent of Malibu Graphics, Inc.
All other contents ©1989 Malibu Graphics, Inc.
All rights reserved.
Printed in the USA.
No subscriptions available.

SCOTT ROSENBERG
President
CHRIS ULM
Vice-President
TOM MASON
Secretary
DAVE OLBRICH
Treasurer
CHRISTINE HSU
Comptroller

I hope you can understand, Zachary.
I haven't been able to sleep lately. My hands shake. I'm having nightmares. I have to do something.
He's out there. Don't ask me how, but I've known for weeks. Mercy is alive.
He won't stop with killing Pink, Riff and Tuck. He didn't stop when he got J.D. and Stoltz.
I can't live with him alive, his murdering, self righteous Red Kross destroying any chance people have of putting it back together.
I'm not crazy enough to think I can get to him. But if we're going to stop him, we need to know what the hell he's up to.
what the hell
Give me about three days. I'll either know something about his whereabouts or... well, cliche'd as it sounds, die trying. Let's play it like
But if I don't,
We know
Let's play it like I'm coming back. But if I don't, I want you to nail him. We know he's after us. Get him first.
If I don't see you, give my best to the gang. Tell them they're the best family a man ever had. Be good, brother...

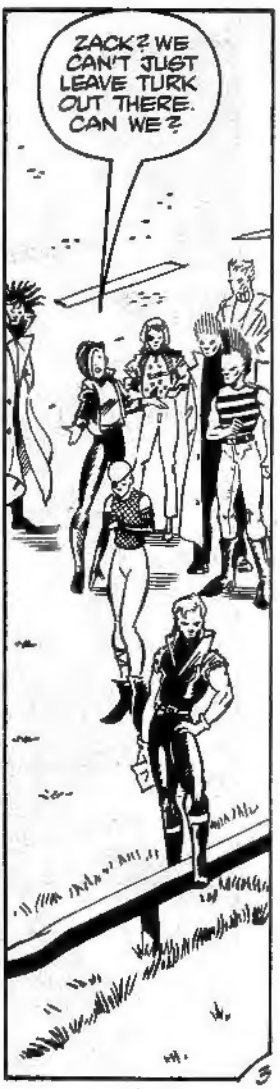

...hopefully we'll laugh over this corny letter when I get back.
Your man,
James Turkell
NE EXEAT

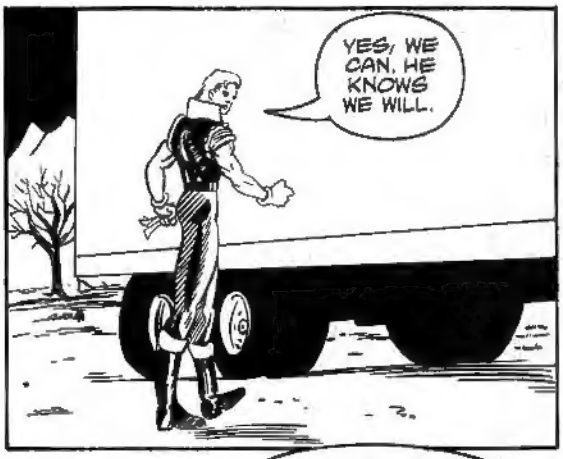



SO?

SO WHAT?
SO WHAT ARE WE GOING TO DO? WANT ME AN' ARROW TO GO AFTER HIM?

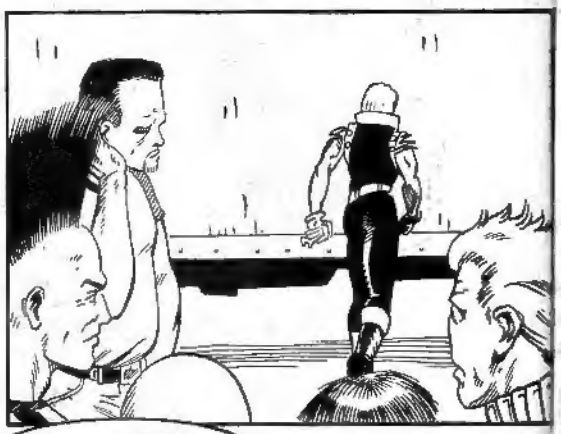
NO...NO, TRACE.
I DON'T WANT ANY MORE OF US OUT THERE. THERE'S NOT A LOT OF US... LEFT.


ZACK? WE CAN'T JUST LEAVE TURK OUT THERE. CAN WE?


YES, WE CAN. HE KNOWS WE WILL.

ZACK, WE HAVE--
RUTH...

RUTHIE, PLEASE. NOT NOW. WE HAVE A LOT TO DO TO GIVE TURK HIS THREE DAYS. WE'RE SITTING DUCKS HERE FOR A KROSS ATTACK.
IT WAS TURK'S CHOICE TO GO OUT THERE. DO YOU REALLY THINK I WANT HIM THERE?



I'M WORRIED FOR ZACK. HE AND TURK ARE SO CLOSE--
WATCH FOR YOURSELF. TURK PUT US IN A LOUSY POSITION. IT'LL BE KNEE-DEEP HERE.
TRUE...

...BUT THERE'S *PLENTY* WE CAN DO TO MAKE SURE THOSE BASTARDS WON'T GET US EASY.
MEANING?

MEANING WE GET MOVING AND GET A WELCOMING COMMITTEE UP FOR ANY POOR DUMB RED KROSS SHMUCKS UNLUCKY TO TRIP ACROSS US. GAME?
GAME, SET'N MATCH, KIDDO.

LOOK AT THEM. HMPH, "GAME". "GAME" IS RIGHT. IT'S A BIG *GAME* FOR THOSE THREE, ISN'T IT?

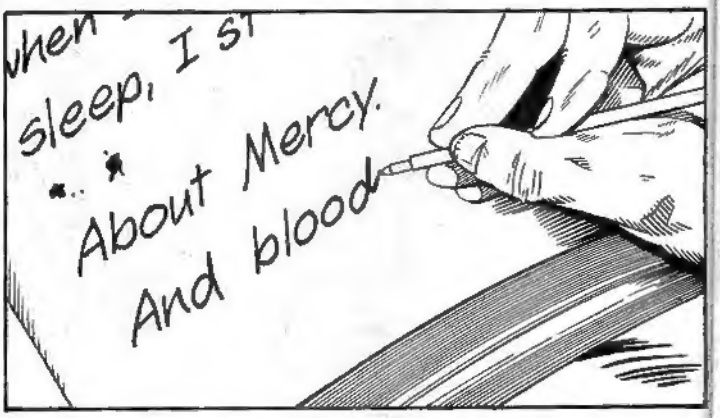
I DON'T UNDER-STAND THEM, TOBEY.
DON'T EVEN TRY. THIS IS HOW THEY DEAL WITH IT.

WITH ALL THAT'S HAPPENED...
THIS...IS HOW THEY DEAL WITH IT.
NO MATTER WHAT YOU THINK OF THEM, WITH TURK GONE AND ZACK ALL SCREWED UP...
...THOSE THREE *LUNATICS* JUST MIGHT KEEP US *ALIVE*.

Day 1 -
Zack's been keeping a journal, and he says it helps him to focus, to relax. I'm trying it.
It's dull out here. In a way it's nice, to be alone for the first time in...God, months. I miss the others. The minute I left.

I want to do this quick. Get one of those crazy bastards and find out what's going on. And then get back to the Knights pronto.

I'm scared. Forget the Kross, there's things out here. Have to sleep sometime.
And when I sleep, I still have dreams.


When
sleep, I st
About Mercy.
And blood

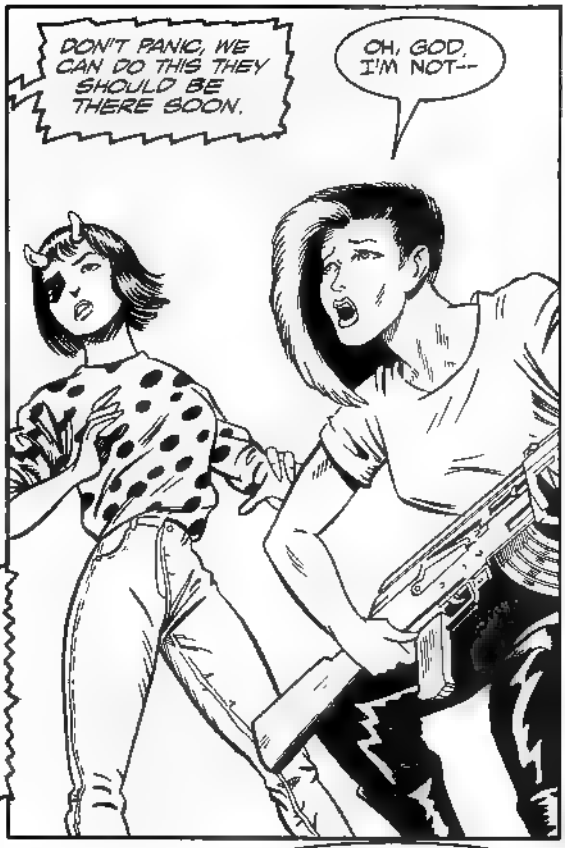
They almost seem prophetic.

I hope not. I really
CAN I HELP YOU?
HMMM, YOU'RE AN UGLY ONE.
YASSO? AN' YOH STUPID ONE!
I'M STUPID? CAUGHT YOU SNEAKING UP.
SO VAT. YOU CHOLLY MUST BE SOME GREENIE ROAD VIRGIN.
WHAT?
I BEEN SCAVENGE MANY YEAR. YOU STUPID.
YOUR GUNS. KEEP THEM ON BIKE, TOO FAR TO REACH. ANY-VUN COME AND CUT YOUR NECK.

... YOU SEE, I'M ALONE OUT HERE. AND I GOTTA SLEEP. SO I'D RATHER TAKE THE CHANCE THAT A GUY LIKE YOU WILL TRY TO CUT MY THROAT INSTEAD OF SHOOT ME FROM A DISTANCE.
SO AT LEAST I HAVE A CHANCE.
NO CHANCE. NO GUN.
NO KIDDING.
I KNOW.
CHBL
YOU KNOW? CHOLLY, YOU NOT STUPID, YOU CRAZED.
NOT REALLY...
BETTER GET GOING. THAT'LL BRING COMPANY. HMPH. "CHOLLY."

TWO DAYS. IT'S TWO NOW.
MAYBE TURK'LL COME BACK TONIGHT.
MAYBE NOT I'M ANTSY WAITIN' HERE
TRACEY, IF I HEAR YOU BITCH ABOUT THIS ANY MORE I'M GONNA TOSS MY LUNCH.
LAY OFF, ZACK. YOU BLAME ME? TURK WANTS TO PLAY MOVIE HERO, AN' WE SIT HERE READY TO GET SWAMPED!
SHOVE IT, TRACEY! I'VE LIVED WITH MY SHARE OF DUMB STUNTS BY YOU AN' ARROW!
LIKE WHAT?!?
LIKE THE TWO OF YOU AND SKELL JUMPING THAT RED KROSS TROOP THE OTHER NIGHT! WITHOUT LETTING ANYONE KNOW! WITHOUT EVEN TAKING A PRISONER, WHICH WOULD'VE STOPPED TURK!
THAT'S BULL AN' YOU KNOW IT! TURK SPLIT WHILE WE WERE IN THE MIDDLE OF IT! NOTHIN' TO DO WITH IT!
AN' WE ONLY NAILED THOSE CREEPS CAUSE SOMEBODY HADDA MAKE 'EM PAY FOR PINK AND RIFF!
AND WHAT IS THAT SUPPOSED TO MEAN?!?
HEAD'S UP! SKELL'S IN!

SKELL, IT'S TOBEY. WHAT--
SHUT UP, KID-- LISTEN UP.
I WAS RIGHT, SMELLED THE BASTARDS. SMALL GROUP ON CYCLES, AT LEAST ONE JEEP. ABOUT TWENTY ON FOOT.

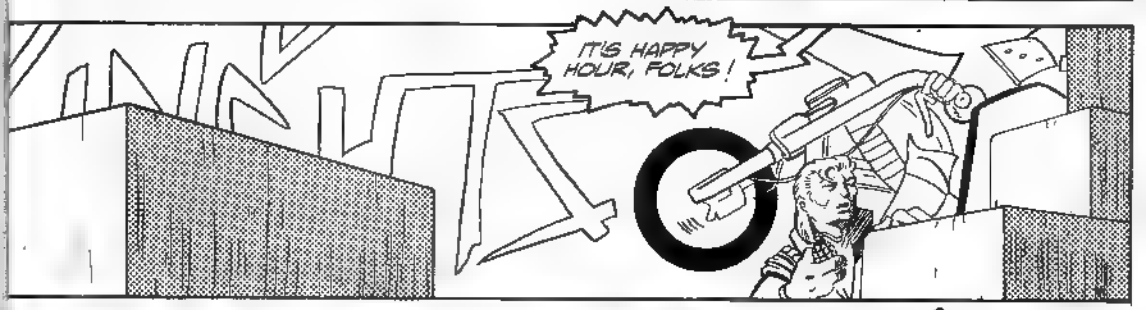

DON'T PANIC, WE CAN DO THIS THEY SHOULD BE THERE SOON.
OH, GOD, I'M NOT--

SHUT UP!
TOBEY, TELL SKELL WE'RE GOOD TO GO. TELL HIM HE BETTER BE ON TIME.
EVERYBODY IN POSITION, LIKE WE DISCUSSED. TOWARD THE EAST, FROM THE HILLS. RUTHIE, WATCH OUR ASS IN CASE.

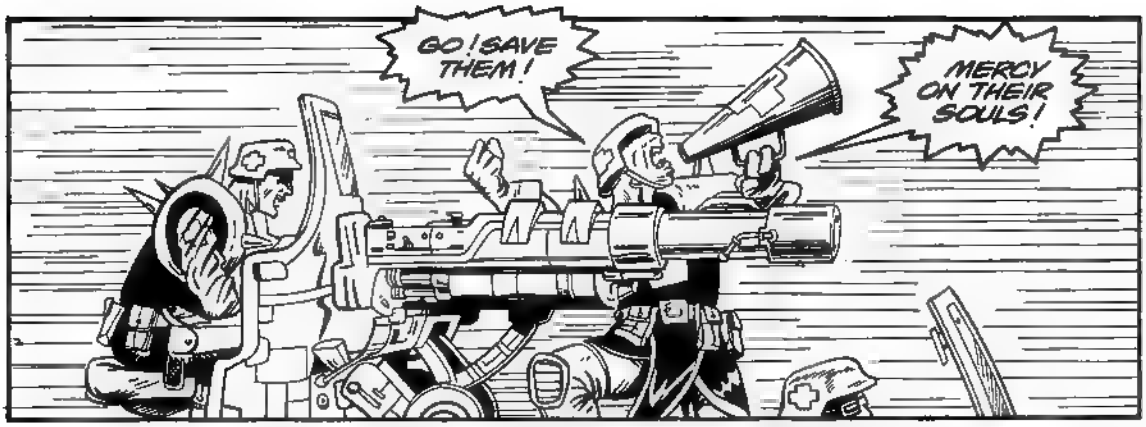
THIS COULD GO SWEET, OR KILL US ALL I SAY LET'S SHOW THESE SONS OF BITCHES HOW WE DO THINGS IN NEW YORK

BBBBBBRRRRRMMMMM
BBBBBBBBBBBBBBBBBBBBMMMM
JESUS. LISTEN TO THAT SCREAMING!
PLEASE DON'T LET THEM HAVE ANY ROCKETS OH PLEASE NO ROCKETS OR GRENADES OR WE'RE REALLY F--
SHUT UP, TOBEY--

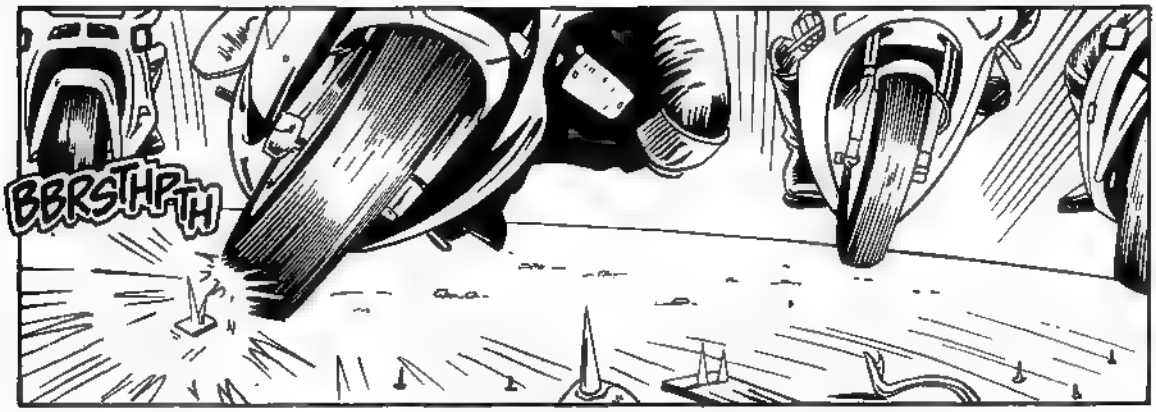
WE GOTTA HOPE THIS IS ALL OF THEM...
DON'T WORRY, KYLE JUST GET THAT SHOT OFF WHEN THEY REACH OUR "PRESENT".
WILD

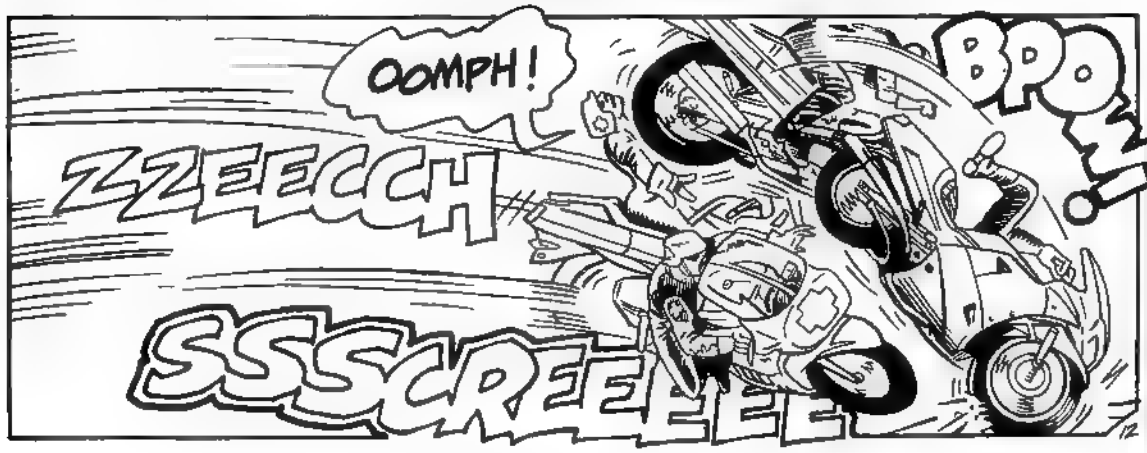

IT'S HAPPY HOUR, FOLKS!

HERE THEY COME!
WILD KNIGHTS
AAAAAAAAAAAAAAAAAAAAMMMMM


GO! SAVE THEM!
MERCY ON THEIR SOULS!

MEEEEEEEEEERCEEEEE..


BBRSTHPTH


OOMPH!
BPOW!
ZZEECCH
SSSCREEEEE

IT'S A GO!
YAHAAA! KYLE--
FOOMF!
POFF!
BRAP BRAP BRAPP
BLAM BLAM BLAM
BUDDA BUDDA
STOP THEM!

BLAM!
BUDDA BUDDA BUDDA BUDDA BUDDA BUDDA
BRAAP BRAAP
VA-ROOMM
BLAM BLAM
KEEP FIRING! WE HAVE THEM RUNNING!
PRAY ON THIS—
BOOM!

KTHOOM!
CRUMP
ZACK--
I'M COOL, GET OUT THERE!
PRISONERS!
BAM! BAM!
WHAT ?!?
FORGET IT!
CLUNK
SONUVABITCH! MY TOW-TRUCK!
WE JUST PULLED OFF THE BEST DEFENSE OF OUR ROTTEN LIVES AND COOPER'S UPSET THE TOW'S PAINT GOT SCRATCHED ?

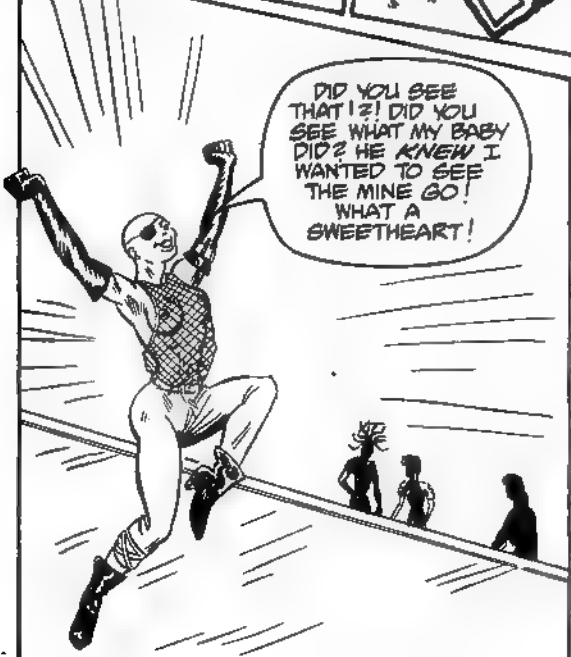
THINK THAT'S BAD? TRACEY'S THROWIN' A FIT 'CAUSE NO ONE DROVE ONTO HER LAND MINE.

THEY DONE? LOOKS LIKE THERE'S ONE LEFT.
THERE IS... BUT THEY'RE PLAYING WITH HIM... WHAT THE HELL IS ARROW UP TO?

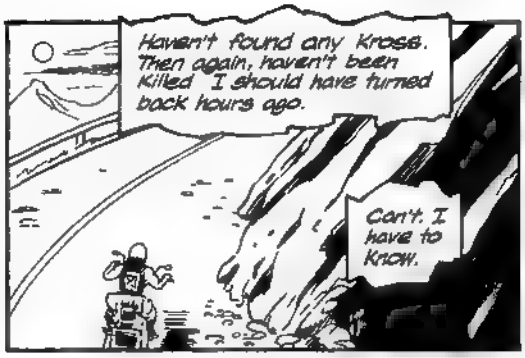
HEY--HE'S ALMOST--

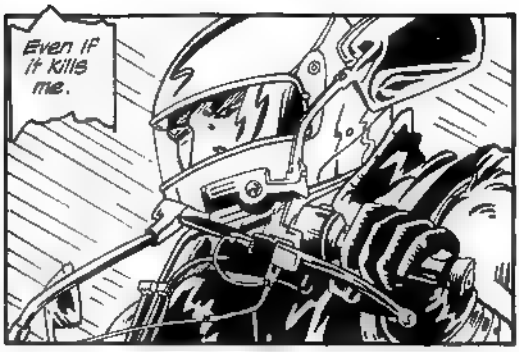
--OH, BABY, IS IT?

OH, YEEEEAH!
TH-BOOM


DID YOU SEE THAT!? DID YOU SEE WHAT MY BABY DID? HE KNEW I WANTED TO SEE THE MINE GO! WHAT A SWEETHEART!

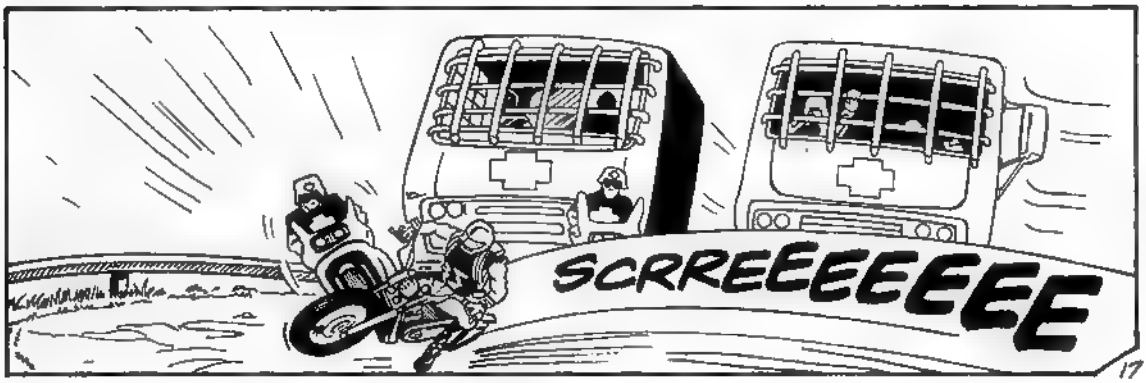
OKAY, BOYS AND GIRLS. LET'S CLEAN UP AND ASK SKELL'S GUESTS A FEW QUESTIONS. WE MADE IT BY THIS ONE.


Haven't found any kross. Then again, haven't been killed. I should have turned back hours ago.
Can't. I have to know.


Even if it kills me.

FALLING ROCKS

VVVRRRRRRRRRMM

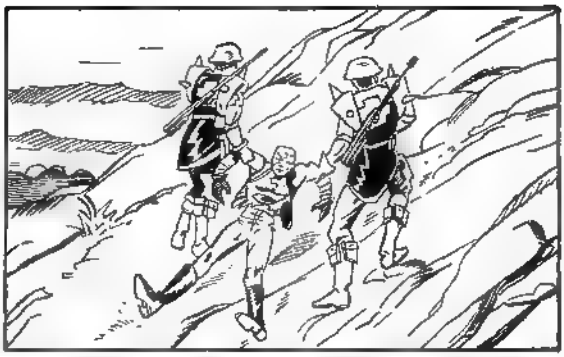

SCRREEEEEEE

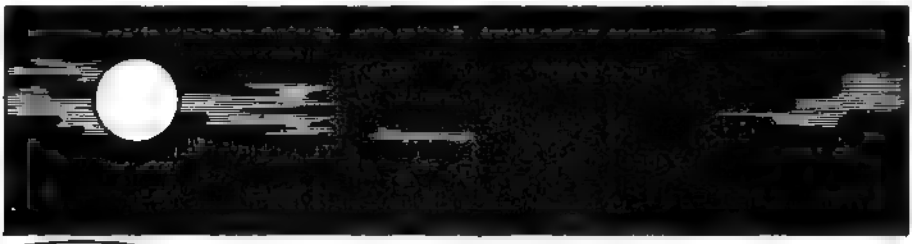
SKRUNCH
WHUMP
DO YOU SEE HIM ?
AH-- THERE! THERE HE--
LOOK OUT!
SECURE THAT VEHICLE! SEE TO THOSE BROTHERS! HURRY, THEY MAY BE ALIVE!
WHAT WAS THAT FOOL DOING ?
KPOK
KPOK
KPOK
KPOK
WILD KNIGHTS
DROP YOUR WEAPON. YOU WILL NOT BE NEEDING IT.

:UGH!--:UFF!--YEAH! TH-THANKS FOR THE ADVICE--:UGH!--YOU'RE A PAL--
--LEMME SEE YOUR FACE, SO I CAN THANK YOU--
KPOK KPOK!
YOU'RE A GOOD SHOT...
..YOU HAVE A DEVIL'S EYE.

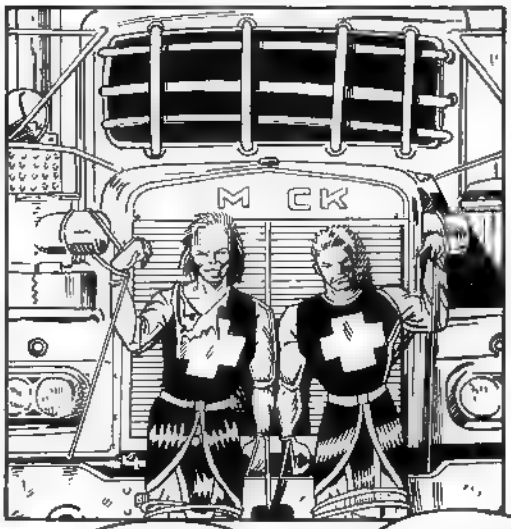
IT IS A GOD-SEND THAT I HAVE FOUND YOU, WILD ONE.
HUFF!
IT IS ODD YOU ARE NOT WITH YOUR FOUL BRETHREN, HIDING WITHIN NUMBERS.
I SHOULD HAVE KNOWN IT WAS ONE OF YOU--NO SANE CREATURE WOULD HURL ITSELF AT THE HOLY KROSS.
YOUR METHODS SICKEN ME.
BUT DO NOT FRET YET, DEMON. GISTALDO, THE TEETH OF MERCY, WILL NOT SLAY YOU YET.
MERCY NEEDS YOUR TONGUE, WE WANT TO FIND THE OTHERS.
THWAK!
AAAK!
HUFF! GO--HUFF! TO HELL--

NO...
...YOU.
THUK
CRAK
THURSTON! WAYNE! GET DOWN HERE AND CARRY THIS HEATHEN!
DON'T...



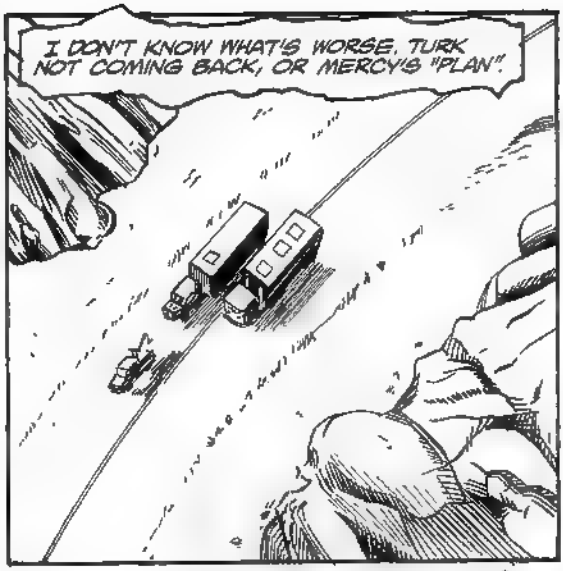


I'LL ASK YOU AGAIN. WHAT DOES MERCY PLAN TO DO? WHAT IS THIS "GRAND" PLAN YOU TALKED ABOUT?
M CK


M CK

ANYTHING?
NOPE. WON'T TALK, BEYOND MENTIONING SOME GREAT PLAN OF MERCY'S.

I DON'T KNOW WHAT THE HELL TO DO.


I DON'T KNOW WHAT'S WORSE, TURK NOT COMING BACK, OR MERCY'S "PLAN".

SKELL GOT IT OUT OF ONE OF OUR CAPTIVES BY PUTTING A FINGER-NAIL THROUGH THE GUY'S PALM.
WHILE WE SLEPT, THE OTHER CAPTIVE BIT HIS THROAT OUT FOR TALKING. I CAN'T FATHOM THESE PEOPLE.

WE SHOT THE BASTARD.
BUT WE KNOW WHAT MERCY WANTS. COUCHED IN ALL THAT RELIGIOUS ZEAL, I THINK WE GOT THE STORY STRAIGHT.

HE'S GOING TO STOP THE PENNY ANTE, ONE PERSON, ONE BULLET, LONG TERM PROJECT OF SAVING THE WORLD.
HE'S HEADING WEST TO FIND THE BOMBS.

WE'RE GOING TO FIND HIM AND KILL HIM. WE'LL BE HIS DEVIL. FOR US, FOR THE WORLD--

--AND ESPECIALLY FOR TURK, WHEREVER HE MAY BE.
LOOK ON IT, BROTHERS!
LOOK CLOSELY!
THIS--IS THE FACE OF THE ENEMY!!!
TO BE CONTINUED...

ALSO AVAILABLE FROM MALIBU GRAPHICS

Minimum Order: 5 books. All prices include postage (US orders only—Canada and Mexico add $1.00 per order, Overseas add $2.00 per order). Comics are shipped in plastic bags. Send orders and make checks payable to: MALIBU GRAPHICS, PO Box 3185-M, Thousand Oaks, CA 91359

ARGONAUTS
#2-3 $2.50ea

BLADE OF SHURIKEN
#1-5 $1.00ea

BLIND FEAR
Sherlock Holmes returns! All new!
#1-2 $2.50ea

BLOOD BROTHERS
#1-4 $2.50ea

BLOODWING
#1-5 $2.50ea

BUSHIDO
#1-4 $2.50ea

CHARLIE CHAN
World's Greatest Oriental Detective. Strips from the '30s.
#1-3 $2.50ea

CHINA SEA
Graphic Novel
From the creator of *Elflord*.
$7.00

COSMIC HEROES
Buck Rogers, 25th Century A.D. returns to comics in this monthly collection of the classic strip from the '30s.
#1-6 $2.50ea

CRIME CLASSICS
The Shadow returns in this collection of the classic comic strip from the '40s.
#1, 3-7 $2.50ea

DARK WOLF
(Mini-Series)
#1 $6.00
#2-4 $3.00ea
(Regular Series)
#1 $3.00 #2-4, 6-12 $2.50ea
Annual #1 $3.00
Dark Wolf Collection $8.00

DEMON HUNTER
#1-4 $2.50ea
#1 (Signed) $5.00

DINOSAURS FOR HIRE
#1 (2nd print), #2-7 $2.50ea
Fall Classic
#1 $3.00
Guns N'Lizards Graphic Novel
$7.00

DRAGONFORCE
#5-10 $2.50ea

EDGAR ALLAN POE
The Pit And The Pendulum $2.50
Mask Of Red Death $2.50
Rue Morgue $2.50
Black Cat $2.50

ELFLORD
#23-27 $2.50ea

EMPIRE
#1-4 $1.00ea

EX-MUTANTS
(Original Series)
#1(Signed by Ron Lim) $10.00 ea
#6-10 $2.50ea

EX-MUTANTS Graphic Novel Volume One: The Saga Begins
96pp. $8.00
Volume Two: Gods Or Men
96pp. $8.00

EX-MUTANTS: The Shattered Earth Chronicles
All new!
#1 $3.00
#2-10 $2.50ea
Annual #1 $3.00
Pin-Up Book #1
$3.00

FIFTIES TERROR
Pre-Code horror from the '50s.
#1-6 $2.50ea

FIST OF GOD
#2-4 $2.50ea

FRANKENSTEIN
All new adaptation of the classic horror novel by Martin Powell and Patrick Ollifie.
#1-2 $2.50ea

FRIGHT
#1-2, 4-9 $2.50ea
#3 (Nightmare On Elm Street cover)
$3.00

GUN FURY
He was the gun... society pulled the trigger.
#1-4 $2.50ea
#1 (Signed) $5.00

HOWL
Werewolf tales
#1-2 $2.50ea

HUMAN GARGOYLES
#1-4 $2.50ea

INVISOWORLD
#1 $1.00

KIKU SAN
#1-5 $2.50ea

LIBERATOR
#1-2, 5-6 $2.50 ea

LUNATIC BINGE
Halloween horror.
#1 $1.00

NAZRAT
#6 $1.00

NEW HUMANS Shattered Earth
#2-113 $2.50ea
Annual #1 $3.50

NINJA FUNNIES
#2-5 $1.00ea

NINJA HIGH SCHOOL
All-new adventures by Ben Dunn!
#6-11 $2.50ea
#1 (60 pp) $3.50
#2-3, 3 1/2, 4 $2.50ea
Graphic Novel
$9.00
Graphic Novel (signed) $15.00

PRIVATE EYES
The Saint returns in this collection of his '50s strips.
#1-3 $2.50ea
#4 (60 pp) $3.50

PROBE
#2-3 $1.00ea

ROBOTECH II: THE SENTINELS
#1 (2nd printing)
#2-6 $2 50ea
Wedding Special
#1 $2.50
Full color poster
$6.95

SAMURAI
#2-7 $2.50ea

SCARLET IN GASLIGHT Graphic Novel
Collects all four issues of the acclaimed mini-series—complete with rare art.
$8.00

SCIMIDAR
#1 $2 50
#2-3 $2.50ea
Book II #1 $3.00

SHATTERED EARTH
Tales of the Ex-Mutants Universe
#1-7 $2.50ea

SHERLOCK HOLMES
The classic strip from the '50s collected for the first time.
#1 $3.00
2-10 $2.50ea

SHERLOCK HOLMES CASEBOOK
#1-2 $2.50ea

SHURIKEN TEAM-UP
#1 $1.00

SOLO EX-MUTANTS Shattered Earth
#5-6 $2.50ea

SPICY DETECTIVE STORIES
Graphic Novel
The spiciest detective fiction of the '30s, complete with original illustrations.
$8.00

SPICY TALES
Uncensored tales of Bondage, Murder, and Seduction from the '30s.
#1-7 $3.00ea

STREET HEROES 2005
There's a new breed of criminal —Super-Heroes.
#1-2 $2.50ea

TEAM NIPPON
#1 $2.50

TIGER-X
A Soviet invasion has split America in half.
From Ben Dunn, the creator of *Ninja High School*.
#1, 3 $2.50ea

TORRID AFFAIRS
Classic '50s romance
#1-2 $2.50ea
#3 (60 pp) $3.50

TROUBLE WITH GIRLS
#3 $4.00ea
#8-9, 11-14
$2.50ea
Graphic Novel Volume One
$9.00

TWILIGHT AVENGER
He's back! The costumed avenger from the '30s returns in all new adventures by John Wooley and Terry Tidwell
#1,3, 5-6 $2.50ea

VAMPYRES
#1-3 $2.50ea

VERDICT
#1 $3.00
#2-4 $2.50ea

VICTIMS
#1-5 $2.50ea

VIDEO CLASSICS
Here he comes to save the day--Mighty Mouse!
#1 (60pp) $3.50

WARLOCK 5
#16-22 $2.50ea
Book II #1 $2.50

WARLOCKS
#1 (Special Edition-40 pages)
$3.00
#2-7 $2.50ea

WAR OF THE WORLDS
The Aliens have landed in this all-new adaptation of the classic H.G. Wells novel by Scott Finley and Brooks Hagan.
#1-3 $2.50ea

WEREWOLF AT LARGE
All new horror!
#1 $2.50

WILD KNIGHTS Shattered Earth
#1 $3.00
#2-7 $2.50ea

Note: Minimum Order-- 5 Books.

In The Tradition of *Cherry* and *Omaha*, *Black Kiss* and *Scimidar*, Comes A Brand New Experience In Excitement From Barry Blair!

Aircel Comics is a division of Malibu Graphics, Inc. *Leather & Lace* is a trademark of Barry Blair.

LEATHER & LACE

Coming In July 1989 From AIRCEL COMICS

THE ALIENS HAVE LANDED!

WAR OF THE WORLDS

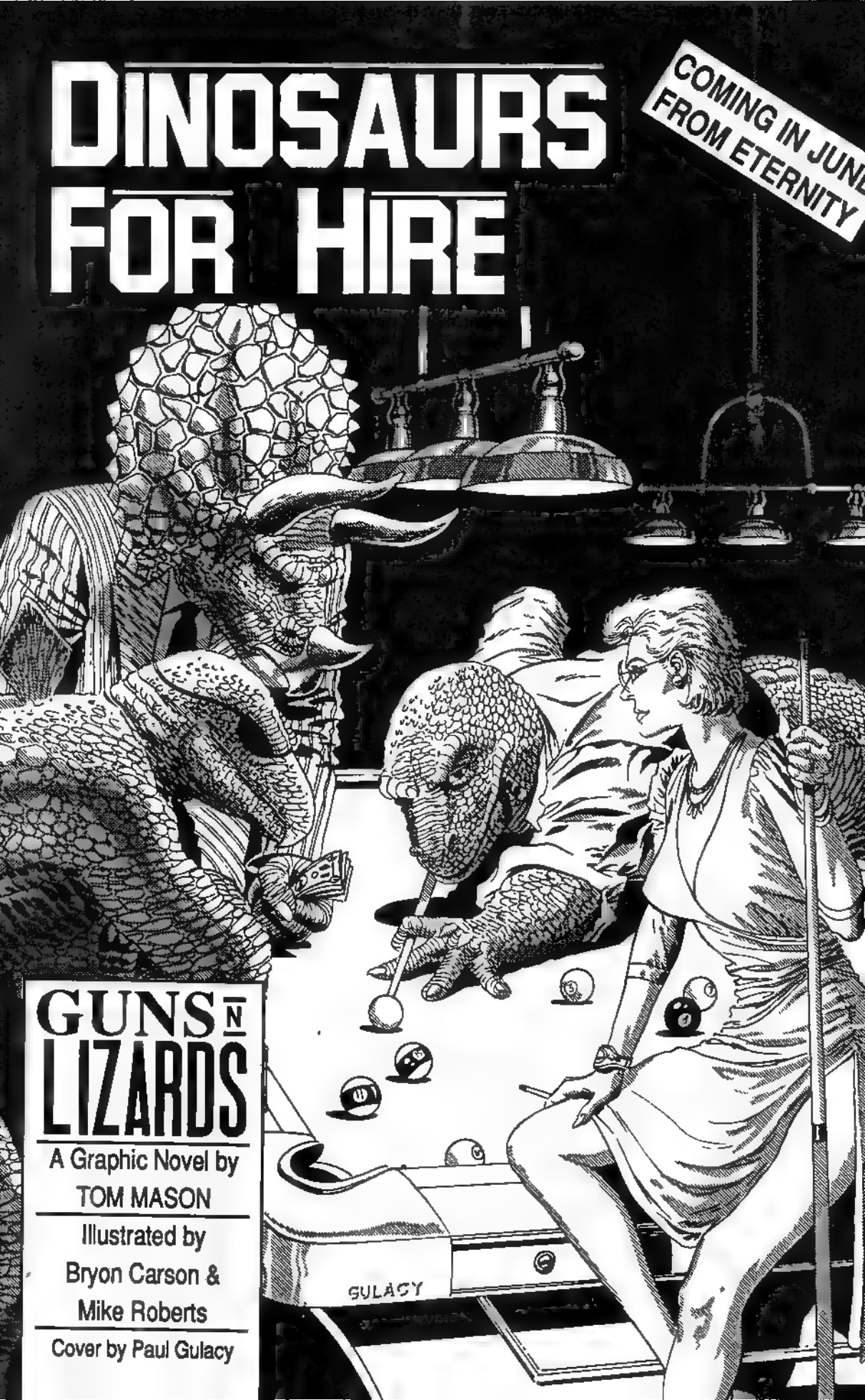
Based On The Novel by H.G.WELLS

Written by **Scott Finley**
Illustrated by **Brooks Haga**

Every Other Month From ETERNITY

DINOSAURS FOR HIRE

COMING IN JUNE FROM ETERNITY



GUNS N LIZARDS

A Graphic Novel by
TOM MASON

Illustrated by
Bryon Carson &
Mike Roberts

Cover by Paul Gulacy

CHINATOWN...In The Near Future.
A Gang War Divides The City.

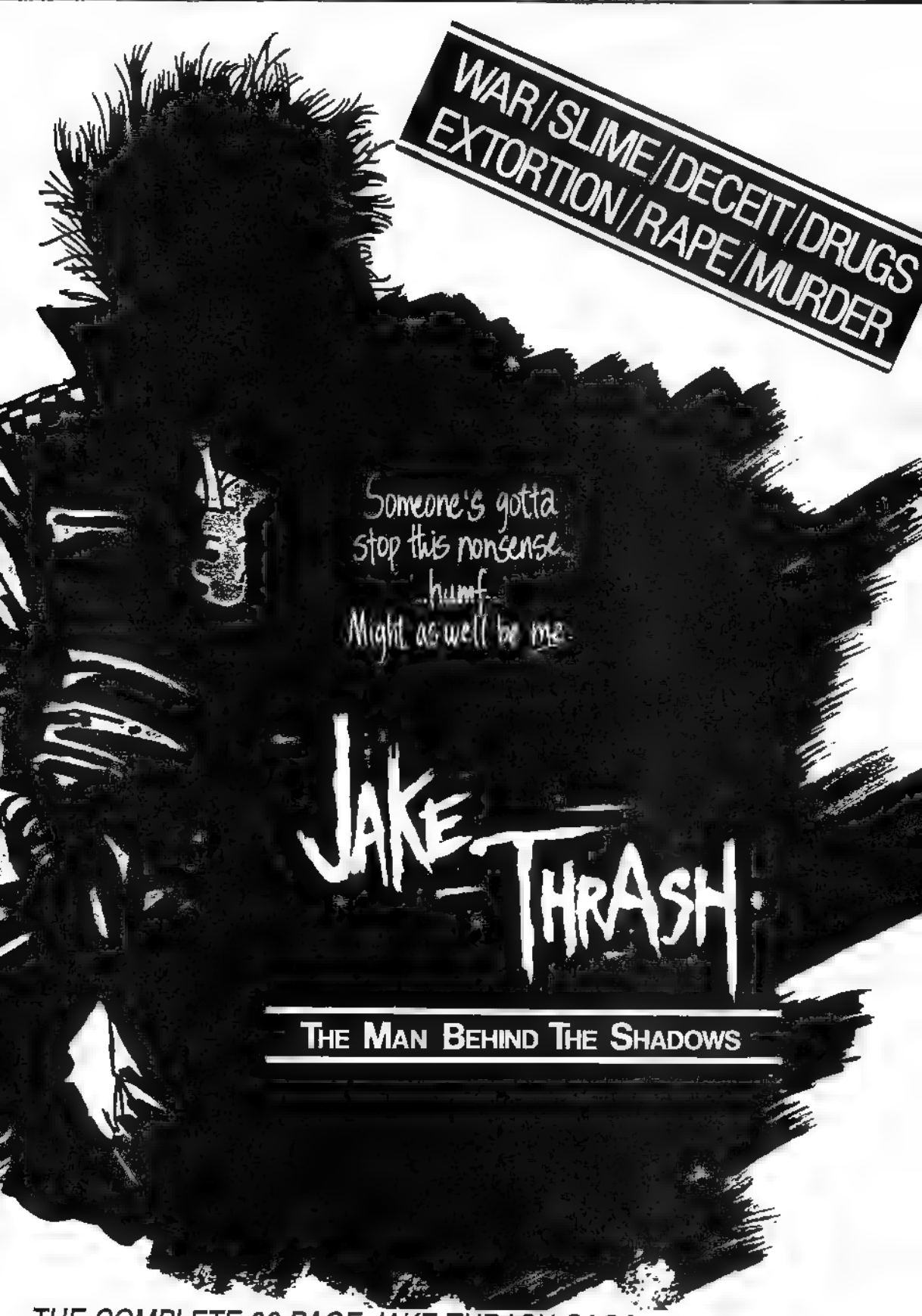
TEAM NIPPON

CREATED
WRITTEN
ILLUSTRATI
BY
BARRY
BLAIR

COMING TH
SUMMER FR

Aircel

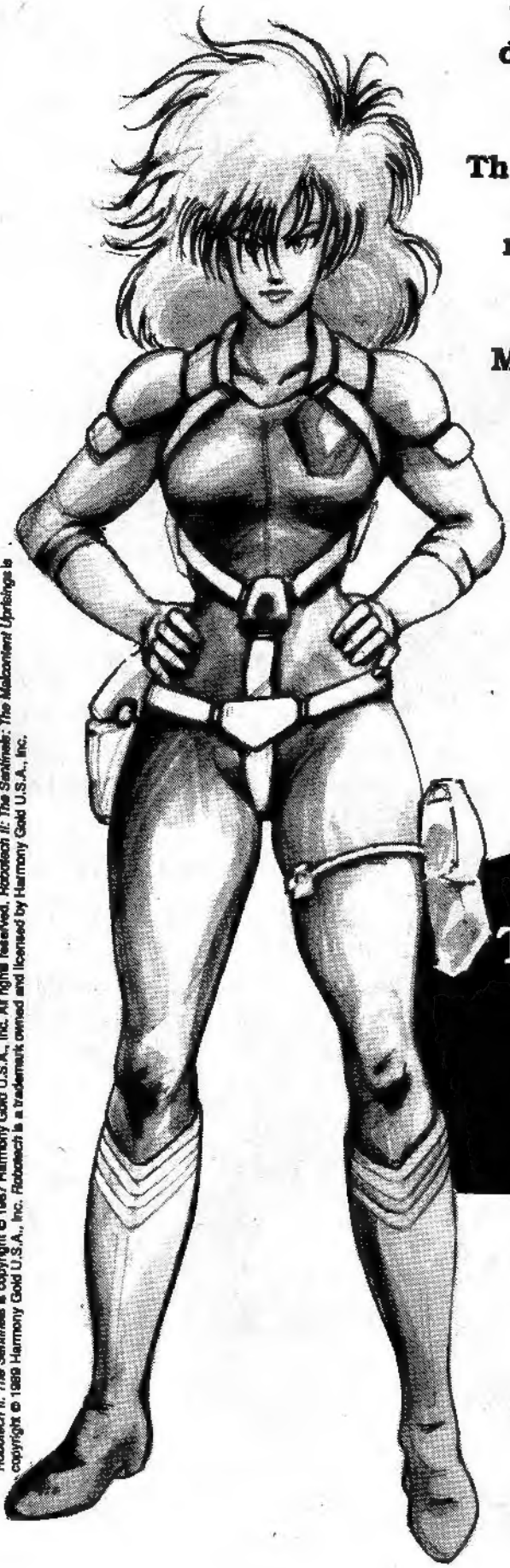
TEAM NIPPON is trademarked and copyright © 1989 Barry Blair.



THE COMPLETE 96-PAGE JAKE THRASH SAGA IN ONE SQUAREBOUND COMIC COMING IN AUGUST FROM ***AIRCEL COMICS.***

A division of Malibu Graphics, Inc. Jake Thrash is trademarked and copyright ©1989 Barry Blair

NINJA
HIGH
SCHOOL
Created,
Written, and
Illustrated by
BEN DUNN
Every Month From
ETERNITY COMICS
NINJA HIGH SCHOOL is trademarked
and copyright ©1989 Ben Dunn.
RE
BEN DUNN
1-24-89



The Robotech Defense Force defeated the Zentraedi at the end of Macross.

The Zentraedi--creations of the Robotech Masters--are being resettled and integrated into society.

Max Sterling has taken as his bride Miriya, a Zentraedi.

The First Robotech War is officially over.

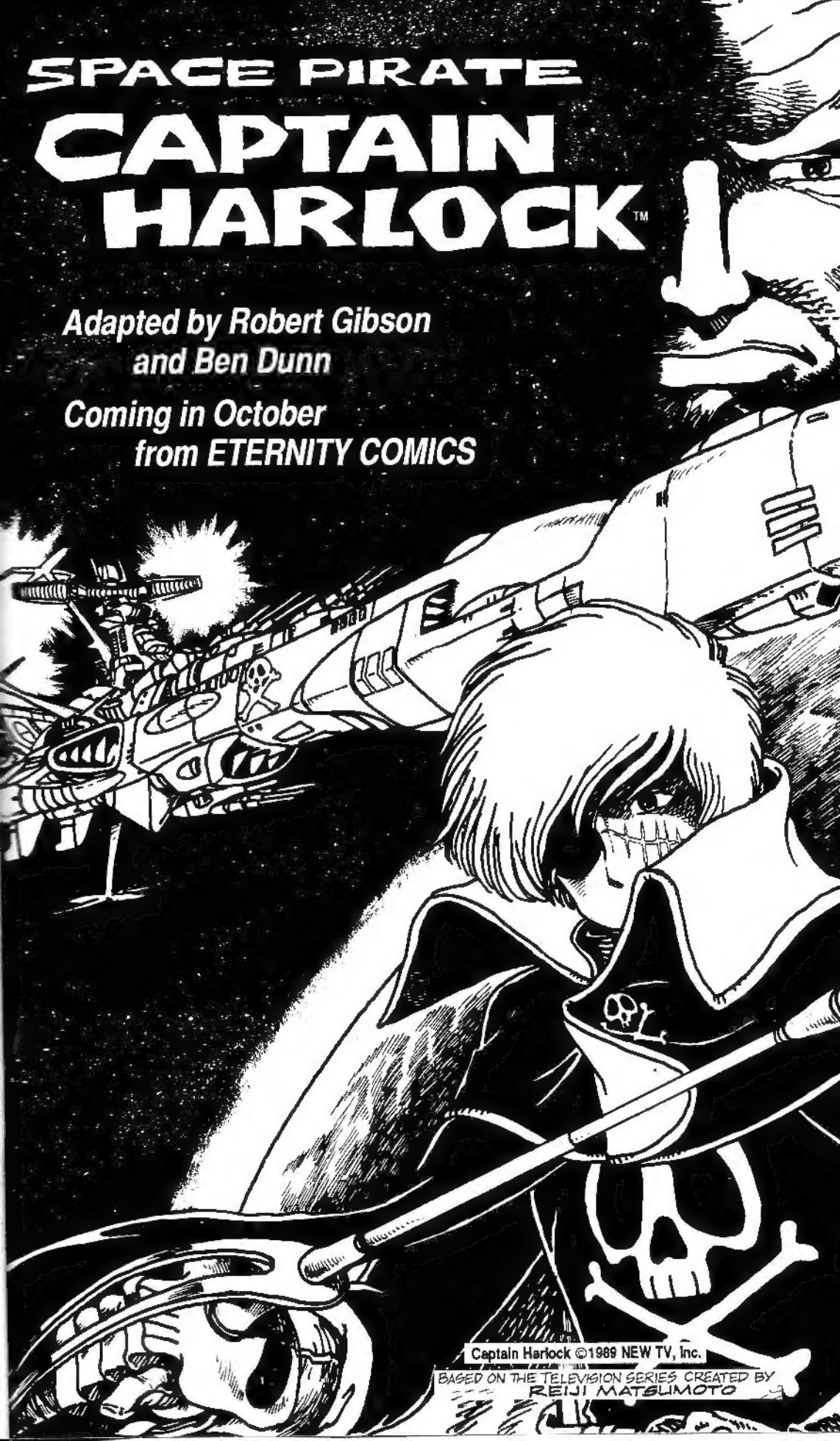
Don't bet on it.

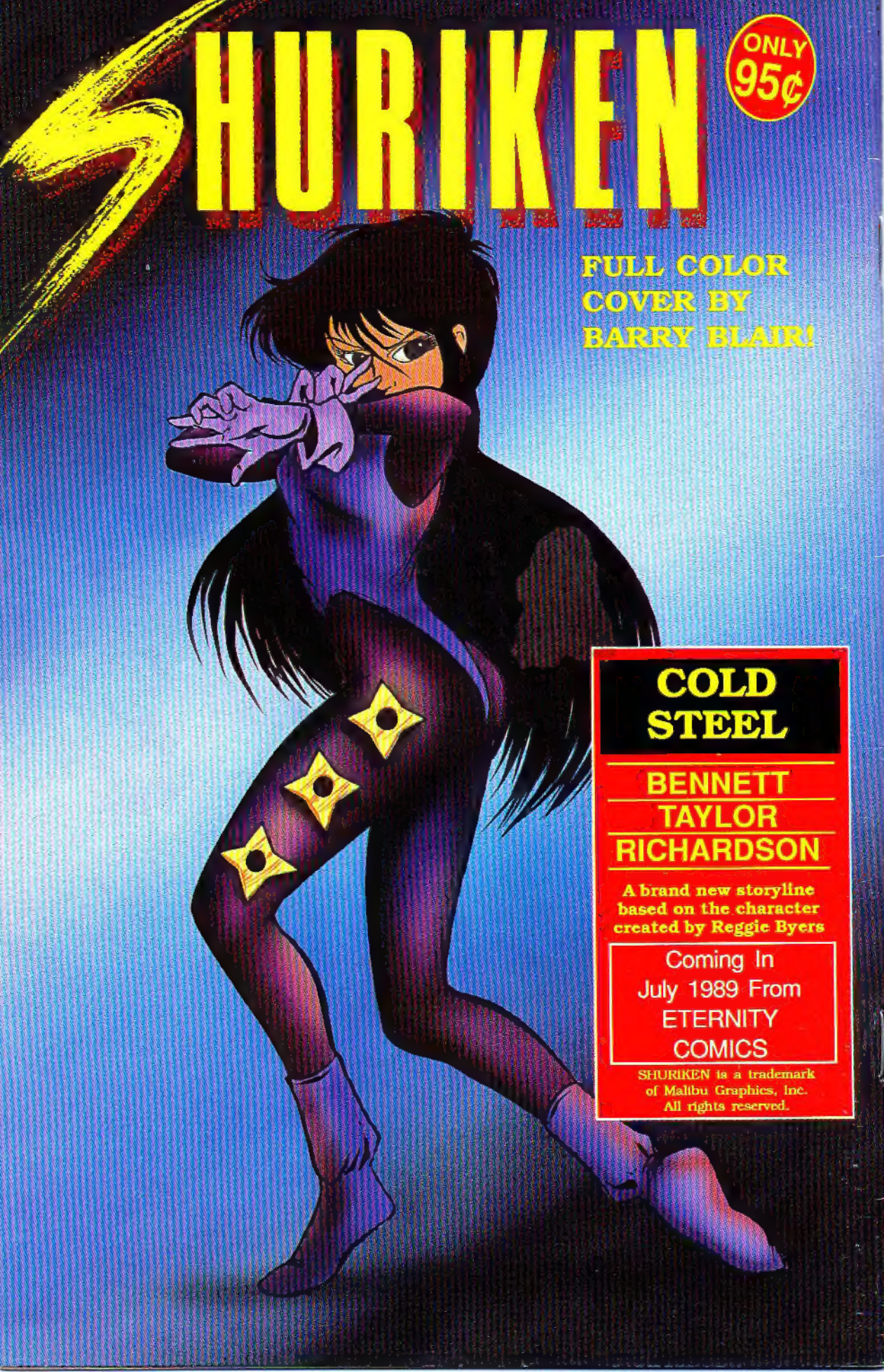
ROBOTECH II: THE SENTINELS MALCONTENT UPRISINGS™

An Original *Robotech II: The Sentinels* Adventure
Written by Bill Spangler
Illustrated by Michael Ling

Coming in August from
ETERNITY COMICS
a division of Malibu Graphics, Inc.

Robotech II: The Sentinels is copyright © 1987 Harmony Gold U.S.A., Inc. All rights reserved. *Robotech II: The Sentinels: The Malcontent Uprisings* is copyright © 1989 Harmony Gold U.S.A., Inc. *Robotech* is a trademark owned and licensed by Harmony Gold U.S.A., Inc.


SPACE PIRATE
CAPTAIN HARLOCK™
Adapted by Robert Gibson and Ben Dunn
Coming in October from ETERNITY COMICS
Captain Harlock ©1989 NEW TV, Inc.
BASED ON THE TELEVISION SERIES CREATED BY REIJI MATSUMOTO


SHURIKEN
ONLY 95¢
FULL COLOR COVER BY BARRY BLAIR!
COLD STEEL
BENNETT
TAYLOR
RICHARDSON
A brand new storyline based on the character created by Reggie Byers
Coming In July 1989 From ETERNITY COMICS
SHURIKEN is a trademark of Malibu Graphics, Inc. All rights reserved.